THE

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With which is incorporated the

American Literary Gazette and Publishers' Circular,

Established in the year 1852.

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VOL. III. No. 10. NEW YORK, Saturday, March 8, 1873. WHOLE No. 60.

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Subscriptions and Advertisements, from England, received by B. F. Stevens, 17 Henrietta Street, Covent Garden, London. Subscriptions from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.

NOTES IN SEASON.

H. H., whom "Bits of Travel" has made famous, is about to present through the Roberts Brothers another excellent volume, entitled "Bits of Talk about Home Matters." It is in a different vein, however, though still marked by the author's graceful diction and poetic expression. The talks are about the "inhumanities of parents, as exemplified in corporal punishment, needless trials, etc." "breaking the will," the "fine art of smiling," "jog-trot," and numerous topics, clear apprehension and true feeling regarding which is so necessary to happy home life.

TYNDALL'S LECTURES ON LIGHT.—Appletons' much looked-for volume, embracing the brilliant lectures of Tyndall on light, after considerable delay, is now just ready for publication. It has been found necessary to exclude from the book all the "dinner" speeches but that of the lecturer himself—the others are to be given afterward in a pamphlet—so that the work has been put ahead much more rapidly.

"THE PILOT" will appear this week in Appletons' new edition of Cooper's works.

A TIMELY volume is forthcoming within the week, from Appleton's, in a "Handbook of Social Economy; or, The Workers' A B C," by Edmond About, translated from the latest French edition. It comprises essentially a series of plain, straightforward talks on money, wages, strikes, co-operation, and kindred topics, which were originally addressed to the working people of Paris, but which will find excellent application here, and throw considerable light on the knotty but irrepressible problem.

WOMEN IN AMERICAN SOCIETY is the title under which Abba G. Woolson expresses very sensible views on topics which are engaging everybody's attention. The opening chapter of her book, which the Roberts Brothers are to issue on the 15th, begins at the beginning, with the "school girl," and discusses her development through all the stages, under the suggestive headings of "after graduation," "ornamental young ladies," "the accomplishments," "getting married," etc. The positions taken are as advanced as strong, and will meet favor with all who care more for real worth and genuine culture than for surface-glitter and costly but counterfeit "accomplishments."

THE author of the "Pilgrims and the Shrine," "Higher Law," etc., has a new work in the press. It purports to be an historical romance of the future, no Utopia, but a representation of society with the present problems worked out to what the author deems their proper or probable issue. The Putnams will print it from advance sheets.

S. C. GRIGGS & CO. will publish immediately, "A Manual of Gesture," by Albert M. Bacon, A. M. To assist its clear exposition of the subject very many cuts are introduced showing an orator what to do with his hands and feet, with dotted lines to mark graceful movements. The volume makes a 12mo of 260 pages, and considering the abundant lack of culture in this department among clergymen, public men, and others, the effectiveness of whose efforts depends in a great degree upon it, it would seem a timely book.

GRACE GREENWOOD'S sprightly "Notes of Travel," which were originally contributed in the form of familiar letters to the New York *Times*, are to be presented shortly in book form by J. B. Ford & Co., under the title "New Life in New Lands." The volume is full of vivid description of scenes in the west, and of sharp delineations of western life, and covers a tract large enough to afford many striking pictures of a crude civilization, the writer having "done" the "round trip" to the Golden Gate and home again.

International Copyright.

(*From Appletons' Journal March 1.*)

THERE can be only one explanation of the congressional action in this matter, and that is the supposition that international copyright law will enhance the price of books. Assuming this to be true, let us consider for a moment the logic of the matter. There is scarcely an article we consume, the price of which is not artificially enhanced by the tariff, and this fact is made the reason why the tariff is sustained. Books are enhanced in price by the tax on paper, on chemicals, on type metal, on iron for presses, and by means of increased wages arising from the present advance in price for articles needed by the artisan; and this increased price is considered wise, beneficent, and desirable. And yet, when an act of common justice is asked for, which does not create artificial price, but simply proposes that we shall pay for what we consume, a strange tenderness toward the public purse is manifested. International copyright will not increase the price of newspapers, periodicals, school-books, nor other works of American authorship; nor is it, indeed, certain that it would appreciably affect the price of any other class of books, while an abatement in a few of the tariff items would very sensibly reduce the cost of our entire literature. The whole effect of international copyright would be to compel all publishers to recognize the right of foreign authors, which justice a few now voluntary render.

A WELL-KNOWN bookselling house of many years' standing, that of Griggs, Watson & Day, has recently closed up, passing over their business to Day, Egbert & Fidlar. Of the new firm, Mr. Day was younger partner in the old one, and Mr. Fidlar has long been in their employ.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Adams, William (F.R.C.S.) Club Foot; its Causes, Pathology, and Treatment. Being the Essay to which the Jacksonian Prize was given by the Royal College of Surgeons. Second ed., with 6 lithographic plates and 106 woodcuts. 8°, pp 464. $6.....*Lindsay & B.*

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Berean Question Book (International Series). 18°, pp. 140. Hlf. shp. 15 c.....*Nelson & P.*

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An Appeal to Publishers.

A COMPLETE and correct bibliography is a necessity alike in literature and in the book trade. The bookseller needs it no less than the student, for without it he is able to deal only in those publications which are fresh from the publishers' presses, and must restrict both his selling and his buying practically to this narrow range. The loss of business to the publisher, especially that in dead stock on his shelves, for want of such recorded information, is very great. It is a deplorable fact that while England, France, Germany, Italy, and even Belgium, Holland, and the Scandinavian countries boast official catalogues and current book-records of fulness and accuracy, America can show neither the one nor the other. American catalogues are still the despair of the student and the laughing-stock of the bibliographer. It is indeed time that American publishers should learn to appreciate the importance of a bibliographical record and make proper endeavor to consult their own advantage by meeting the just demands of the book world.

Thus far all our efforts have been baffled by the total failure of the publishers, either from lack of system or interest in the matter, in supplying the necessary material for such a current American bibliography as it has been our constant and unsparing effort to furnish. A proper bibliography can be compiled only directly from title-pages; and in other countries copies of all publications are sent before issue to the bibliographical office for such record. The exceptions are few in which American publishers have made it a rule to forward early copies to this office, and the greater number of book-titles given in the PUBLISHERS' WEEKLY are compiled, at great waste of labor for the imperfect result, from advertisements and editorial acknowledgments of books received by the general press. This system had to be pursued also in connection with the Annual Catalogue, in which case special inquiries were made of the individual publishers as to unknown or doubtful titles, without obtaining much further attention. In many cases no reply at all was received. Unfortunately many American publishers show an utter disregard of proper care in the wording of a title, a matter of so much importance to the author, and with the exception of the Boston *Advertiser*, which lately has adopted the laudable practice, there is scarcely a paper which, as a rule, gives the title of a book in full.

These are the disadvantages under which we labor, while yet the PUBLISHERS' WEEKLY is expected to be the representative organ of the American publishing trade, and is looked upon as the only regular and complete source of information by bibliographers and book-buyers at home and abroad. We are expected to make bricks not only without straw, but without clay. After five years of hardest labor, which could have been greatly lessened—indeed made a work pleasant because satisfactory—the editor of the PUBLISHERS' WEEKLY once more makes urgent appeal to American publishers to assist, and no longer to practically thwart, him in his efforts to represent American

literary production in a manner worthy of its present importance.

An early copy of every new publication, including new editions, should be forwarded, with memorandum of price, directly to this office, *before publication day* whenever possible. Any delay in this matter disables us from giving the trade, in its proper shape, the information for which they depend upon the PUBLISHERS' WEEKLY, and which *must* be given at once however imperfectly in form. Unless publishers at large, who alone can supply the material necessary to publish an official list, will make this a rule of their business, the name of a comparatively worthless bibliography of American publications will rest solely upon them. We shall be only too glad to provide, when requested, for the immediate return of copies sent for this purpose; indeed, whatever on our part can be done to fulfil this first aim of our publication, shall be done. But a proper bibliography is, after all, chiefly to the publishers' benefit, in a thousand ways; will they not, we ask again and finally, give us fair help in doing their work?

LETTERS TO THE EDITOR.

The Philadelphia Board and Mr. Lovell.

PHILADELPHIA, March 1, 1873.

To the Editor of the Publishers' Weekly.

YOUR issue for January 30 contains a letter from John Lovell, dated at Montreal, January 17, in which he takes just exceptions to your Philadelphia correspondent's letter, referring to his establishing a printing office at Rouse's Point. Your correspondent takes his cue from what was said at a meeting of the Philadelphia Book Trade Association by a few members. With so many trades represented, there must be great difference of feeling and interest on some subjects, and those who do most talking in the Philadelphia Book Trade Association are afflicted with a mania such that, whenever the word *tariff* is mentioned, it seems to have an effect as severe in its results as the sight of water upon a patient afflicted with the rabies.

So far as the writer is informed and can judge from being present at every meeting of the Association, its actions have been confined to an opposition to any international copyright and in favor of a heavy duty on imported literature, on printing materials, or paper. Now it is readily seen that this only tends to increase the cost to the publisher of his paper and printing. So far the booksellers and publishers have taken a back seat and said nothing, it being a notable fact that, as a class, they are very modest and seldom open their mouths on such occasions, unless "a feed" is included.

Mr. Lovell's agent (a son, I think) called on the publishers of Philadelphia, and in a very pleasant manner presented his circular in which his intentions and prices were plainly printed. It seems to me that a man who wanted to swindle "Uncle Sam" would not take just that course to do it. A publisher ought to have the right to get his plates made and books printed wherever it suits him best, and if Mr. Lovell could do that work cheaper than our printers here, certainly no crime is committed in giving it to him to do. After receiving his circular and telling him that the great trouble would be the distance from the city, and the necessary delay in receiving sheets just when they were wanted, the writer took the circular to one of our largest and best conducted establishments, Messrs. S. A. George & Co., who do all the stereotyping and printing for the National Publishing Company, Ziegler & McCurdy, Bradley, and others, and those gentlemen informed him that Mr. Lovell could well afford to do work at those figures and make a fair profit, and they could do the work as cheap, only that the Printers' Union regulated their prices. Also, that at Lancaster, Pa., a firm was doing work at less prices than Lovell offered, so that it was unnecessary to go to Rouse's Point to get cheap work done.

I write this merely as an act of justice to Mr. Lovell, and to show that what is said at the meetings of the Book Trade Association does not by any means express the sentiments of all its members. At the meeting referred to but two or three of the legitimate book men were present, no resolution was offered in relation to the subject, the worthy president in the chair looked at his watch and saw it was lunch time, and the writer, sympathizing with him and anxious to strike "Guy's," moved an adjournment; otherwise a speech would have been inflicted upon the association in favor of Mr. Lovell's doing work at his own prices without his motives being impugned.

E. B. M.

FROM PHILADELPHIA.

PHILADELPHIA, March 3.—I have to record the death, on Tuesday, the 27th ult., of Mr. Thomas R. Callender, the bookseller and newsdealer of this city, at his residence in Germantown, aged 55 years. Deceased was widely known in Philadelphia, where he had carried on business for over 25 years. The cause of his death was consumption, symptoms of which disease had long been visible. Dr. Hugh L. Hodge (M.D., LL.D.) a medical author of some eminence, also died on the same day, in his 78th year. He was celebrated as an obstetrician, and was author of "Hodge's System of Obstetrics," "Diseases Peculiar to Women," and other works on that branch of medical science.

Claxton, Remsen & Haffelfinger are at length in their new store, Nos. 624, 626 and 628 Market street. The new building, which was specially erected for the firm, is one of the largest and handsomest on the great wholesale thoroughfare of the city. It has an iron front, five stories in height, with a cellar and basement below, and has a frontage of 57 feet 8 inches, by a depth of 118 feet. The internal arrangements, though yet in an unfinished condition, have been specially designed to meet the requirements of their business. The space for the display of stock is ample, and the shelves, counters, and other fixtures are all of a very tasteful and handsome kind. The size of their old store, though considerable, was small in comparison with the new one, and the expansion is indicative both of the enterprise of the firm, and the increased extent of its business relations. Several books announced for publication by Claxton have been delayed on account of the removal, but will now be pushed forward, and issued by the 15th of the month. They are as follows: "Twice Crowned, a tale of the Days of Queen Mary," by Miss McKeever. The authoress views the events of the period from an Episcopalian stand-point, but endeavors to show that the popular traditions concerning the cruelty of Queen Mary of England, spring from the prejudices against the religion she professed. "Clyde Wardleigh's Promise," by

Miss Nauman. "Rouge et Noir," from the French of Edmond About. by E. R. "Lily's Hard Words," by Mrs. Margaret Hosmer. "Hemlock Swamp; or, A Summer at the White Sulphur Springs," by Elsie Leigh Whittlesey. This lady is a native of Newburg on the Hudson, where she was born in 1843, and is now a resident of Washington. She is a bright and cheerful writer, and a previous tale from her pen, "Helen Ethinger," is a pleasant, readable story.

J. B. Lippincott & Co. have ready "As She Would Have It," by Alex. This book gives a general summary of the demands of the "Woman's Rights" party on all subjects in which they conceive themselves to have been defrauded by the tyrant man. "Lyrics," a volume of poems by "Pearl Rivers," a lady of New Orleans, and wife of one of the editors of the *Picayune.* "Under Lock and Key," a story by T. W. Speight. Allibone's Dictionary of Poetical Quotations will probably be ready by the end of the month, *apropos* to which I may note that its author started on a visit to Europe quite recently. A translation from the German of Wilhelmine von Hillern's "Two-Fold Life," published by Lippincott a few weeks ago, has sold largely, and has reached its third edition. It is a very powerful story, dealing largely in that speculative mental analysis, to which the German mind is singularly prone. Its author has been called the George Eliot of German literature, and it is certain that her claim to the title will not be diminished by the merits of the work, merits which even the enervating effects of translation cannot destroy.

Porter & Coates, in addition to the books already announced by them, none of which, however, have yet been published, have an extensive list of others in preparation. It includes the following: "Hand-Book of the Vienna Exposition," being a general guide for visitors, giving list of fares, lines of travel, hotels and other information needed by travellers, together with a map of the exposition building and of Vienna and its environs. "Doyle's Book of Domestic Poultry," with wood-cut illustrations and chromos. Mrs. Ellett's "Queens of American Society," with 15 steel plates, and "Pioneer Women of the West," by the same author, and with steel engravings, both of which books are to be sold by subscription. "Men of the Third Republic," being sketches of prominent men in the French Government. "Narratives of an Old Traveller," from the German of Dr. Ph. Knebb, illustr., and "Perilous Incidents," from the German by the same author, also illustrated.

Both our new periodicals, *Zell's Monthly Magazine*, and McLean & Stoddart's *To-Day*, are reported by their publishers to be in a flourishing condition. The illustrations in the latter are particularly good, most of the engraving being done by J. Dalziel, a nephew of the well known London engraver, and who received his training in his uncle's establishment.

Stoddart announces "What Women Should Know. A Woman's Book about Women," by Mrs. E. B. Duffey. 12mo, about pp. 400. $2.00.

I see it announced in Washington that General Sheridan will give the result of his observations during the Franco-Prussian war in a new book on military tactics, but whether he has settled upon a publisher is not stated. The notes taken by so experienced a soldier as General Sheridan must be of the utmost value to all students of the great art of warfare, the more so as it must bring in review those radical changes in military tactics brought about by the introduction of breech-loading small arms. W.

LITERARY AND TRADE NEWS.

THAT old and popular publishing and bookselling house, Claxton, Remsen & Haffelfinger, of Philadelphia, steadily growing these later years in prosperity and importance, has just moved its business into new stores which are exceedingly complete and extensive. The building is an iron front edifice, and occupies three lots on Market street, below Seventh. All the floors are of yellow pine, on spruce joists, which rest on wrought-iron beams, supported by cast-iron columns. The side walls are of brick and very heavy, so as to safely sustain the weight and jarring of the heavy machinery for printing, etc., used in the book business. There are large fire-proof vaults in the basements, and on the first and second floors, furnished with all the modern guards against fire and burglars. Steam hoisting machines run from the sub-cellar to the top story, and the whole building is abundantly lighted by means of large plate glass windows in the front and rear, and sky-lights in the roof. Wash-rooms and closets are provided on each floor, and every convenience for the transaction of business has been introduced. A very large stock is on hand, and we understand that the publications of the firm will hereafter be more frequent and extensive.

APPLETONS' JOURNAL imparts from a private letter that the Princess Kolstoff-Massalski, better known under her *nom de plume* Dora d'Istria, now residing in Florence, is engaged upon a work treating of her ancestors, the princely family of Ghika, reigning sovereigns of Roumania. This lady is remarkably accomplished, conversant with many languages, and the author of several books. The translation of one of the most celebrated of her works, "Womanhood of all Nations," has been taken in hand by a Washington lady.

"RECENT EXEMPLIFICATIONS OF FALSE PHILOLOGY," by FitzEdward Hall, Hon. D. C. L., Oxon., formerly Professor of the Sanscrit Language and Literature and of Indian Jurisprudence, in King's College, London (Scribner, Armstrong & Co., 1872), is a pamphlet in which "Words and their Uses" is roughly handled, and its author fairly overwhelmed with erudition.

MESSRS. J. R. OSGOOD & CO. announce Matthew Arnold's "Essay toward a Better Understanding of the Bible," just published in England, under the title "Literature and Dogma."

THE large printing and lithographing establishment of Messrs. Pelletreau & Raynor, situated at No. 8 Church street, was burned out last Monday night. The loss is estimated at $150,000 (insured for $106,000), but notwithstanding the immense destruction of presses, plates, lithographic stones, type, and other materials, the firm at once resumed business, opening a temporary office at No. 26 Vesey street. The *Christian Leader* (Dr. Chapin's Universalist paper) published by M. K. Pelletreau, occupied a portion of the building, and suffered a loss of $10,000. A special edition of the paper was published on Wednesday, through the kind assistance of Messrs. Smith & McDougal.

THE extensive sale which met the extra sheets of *The Tribune* containing letters and lectures mostly upon scientific subjects, conveys a very favorable augury regarding the popular taste. The demand for the Tyndall lectures is still undiminished, and it is expected that more than two hundred thousand copies will be eventually sold. The other two extras are selling well also, but it is worthy of remark that the scientific lectures are received with more favor than those on what has

been generally presumed to be more popular subjects. Two new lecture sheets are announced, one to be almost wholly composed of the scientific course of the Cooper Union, and to be issued as soon as the season ends, some time in April. No. 4 will be ready about March 6, and will contain the six lectures of the Rev. John Weiss, on Shakespearean studies, and seven of the discourses on art delivered before the National School of Design, including those of William Page, President of the National Academy; C. P. Cranch, N. A.; Parke Godwin, Russell Sturges, jr., William J Hoppin, and Prof. Ogden N. Rood. Besides, the same sheet will contain a synopsis of Bret Harte's admirable sketch of frontier life "The Argonauts of '49," and John Hay's "Daybreak in Spain" and "Heroic Life in Washington." The price for the new sheets will remain as for the others: three cents per single copy, or five cents if by mail. Orders may be sent in at once.

WILLIAM STILL, who was for many years connected with the system for freeing negroes from slavery, known as the Underground Railroad, is the reputed author of a work recording the achievements of that society. The publication of this book "The Underground Railroad," which has formerly been carried on by Porter & Coates, has now been undertaken by the author himself, by whom subsequent editions will be issued.

THE eclectic journal known as *The Week*, has passed into the hands of the proprietors of *The Nation*, and will hereafter be published by them.

THE very interesting works promised by the Putnams, the first three English books on America, originally published 1521–1555 A. D., which were to appear about February, have been very much delayed in consequence of a strike, on the other side, among the stereotypers. Special hands were employed on these volumes which, on account of the facsimile work need the most careful execution and supervision. It is not known as yet when it will be possible to publish them.

A CONVENTION of writing paper manufacturers of Western Massachusetts and New York was held in Springfield, and organized by the choice of J. C. Parsons, of Holyoke, as president. It was voted to put all the mills on half product for sixty days, beginning April 1. It is said that the Pennsylvania paper makers signed in advance their willingness to abide by the decision of the convention on this point.

THE PRICE OF TYPE.—Geo. P. Rowell & Co. announce that they have at their warehouse in New York an assortment of type from one of the most celebrated foundries in the world, that of Figgins, London, England, which they will sell at 20 per cent. discount from the American scale, when ordered in fonts of 100 pounds and upwards. They also offer large fonts on special orders at a greater discount from the American scale, and profess to be able to fill the largest order in eight weeks from date of its receipt in New York. They supply sorts in large or small quantities from their stock on hand in New York at the American scale rate. They assert that if the present duty on type shall be removed, the price of the article, both of home and foreign manufacture, will immediately fall 40 per cent. below the present scale.

"ECCE HOMO" is to be translated into Swedish, by the minister of the Swedish church in London.

THE *Pall Mall* essays on "Liberty, Equality, and Fraternity," to be reprinted by Holt & Williams, are from the pen of Mr. J. Fitzjames Stephen.

MESSRS. A. L. BANCROFT & CO., of San Francisco, presented one of their old employees a check for $500 upon his birthday, a few evenings ago, he be ng fifty years of age.

REV. MR. ALGER'S "Life of Edwin Forrest" will soon be completed. The reverend gentleman is also writing a discourse on insanity.

JOAQUIN MILLER is stated to be writing a poem, entitled "By the Sun-down Seas," which will be published in London next fall.

The Postal Difficulties.

A BILL passed the House lowering letter postage to two cents—a change which, says the *Nation*, we deem uncalled-for, if not unwise and wasteful —and making newspaper postage payable in advance at the post-office of the place of publication—to which we see no objection. The mode in which this prepayment is to be made (after July 1) is left to the Postmaster-General; but from the language of the bill (which speaks of "collection"), we infer that the use of stamps is not contemplated. The embarrassment which this would cause, especially to the daily press, would be incalculable. We hope, also, that the department itself will not be expected to stamp "prepaid," as now, upon newspapers brought directly from the publishing office. Unstamped papers from any other source ought not to be received at the post-office; all unstamped papers *so* received ought to be forwarded as quickly as they can be assorted. To mark them "prepaid" would be entirely superfluous. Even now, for the small proportion of matter thus marked, the delays occasioned are most vexatious. What would they be if the daily and weekly metropolitan issues had to be separately handled and stamped! We take it, therefore, that the post-office will deal hereafter, as heretofore, with the newspaper subscription-mail in the gross—in bags and parcels—and not in detail.

RECENT experiences, according to the N. Y. *Times* for Feb. 20, show that the mail arrangements between this city and Brooklyn are still far from satisfactory. A letter deposited in the Brooklyn Post-office on Saturday night last did not reach its destination in Twenty-fourth street, this city, until Tuesday. And it is said that Prof. Tyndall, during his recent visit here, "mailed some proof in one part of Brooklyn on Sunday afternoon, and it did not arrive at the printing office, in another part of that city, until the succeeding Thursday. Our own opinion is that the Professor was very lucky.

Through the courtesy of the Post-office Department we beg to acknowledge the receipt, yesterday, of the St. Louis *Daily Globe*, of Sunday, February 16; Monday, 17; Wednesday, 19; Thursday, 20, and Saturday, the 22d. The attention of the P. O D. is respectfully called to the fact that the *Globes* of Tuesday and Friday, of last week are still missing, but rather than have any trouble about it criticism is suspended. The San Francisco *Call*, of Sunday, February 13, also came yesterday, and the Jersey City *Journal*, of last Friday, appeared at the same time. If any one can give a rational explanation of these mail mysteries as represented by the foregoing facts, without reflecting upon the management or mismanagement of the Postal Department, he is at liberty to reveal the discovery to the *Eagle*. It should be added that this general condition of things is rather the rule than the exception. When the *Globe* from St. Louis comes all right, from one to a dozen other valued papers will be behind. Newark papers

have often been four or five days reaching this office, and it is a frequent habit of the dailies in our exchange list to come from the same office of publication two or three at a time.—*Brooklyn Eagle*, February 26.

OBITUARY.

MISS CAROLINE CHESEBRO' died on the 16th of February, at her home near Piermont, in New York. She was connected, as a sketch writer, with nearly all the prominent magazines and other periodicals of the country, and achieved great popularity. For many years her contributions to *Putnam's*, *Harper's*, the *Knickerbocker* and *Atlantic* magazines, and *Appletons' Journal*, were numerous and widely read. In 1851 she published a volume of short stories, under the title of "Dreamland by Daylight." She subsequently published "Isa, a Pilgrimage," "Victoria; or, the World Overcome," and "The Beautiful Gate, and other tales." "The Foe in the Household," her last work, published by the Osgoods, is considered one of the best American novels.

HUGH L. HODGE, M.D., LL.D., author of some prominent medical works, died February 27, at Philadelphia, aged 78 years.

THOMAS R. CALLENDER, the well-known Philadelphia bookseller and newsdealer, died February 27, at his residence in Germantown, aged 55.

EUSEBE DE SALLES, the distinguished Orientalist, died at Montpellier last month.

FRANCESCO DALL' ONGARO, the celebrated Venetian poet, and author of "Stornelli," "La Rosa dell' Alpi" (published by Holt & Williams), and many dramas, died at Naples, January 10, aged 65.

J. S. LE FANU, the popular novelist, died in the early part of last month, aged 59. "Willing to Die" is the title of his last novel just publishing in *All the Year Round.*

PROF. SEDGWICK, a name well known to the scientific and academic world, died January 27, aged 88. He was the reputed author of an elaborate article in the *Edinburgh Review*, upon the "Vestiges of the Natural History of Creation."

JAMES HANNAY, author of "Singleton Fontenoy," a novel; lectures on "Satire and Satirists," a "Course of English Literature," etc., died Jan. 9, at Barcelona.

JOHN BLACKIE, JR., a member of the publishing house of Blackie & Sons, of London, Edingurgh, and Glasgow, and late Lord Provost of Glasgow, died in the latter city, February 12, aged 67 years. John Blackie, sen., the founder of the house, survives his eldest son, and is now upward of four score and ten, and continues in possession of all his faculties.

BUSINESS CHANGES.

DAVENPORT, IOWA.—Griggs, Watson & Day have been succeeded by Day, Egbert & Fidlar, who will carry on the blank-book, stationery, and book business at 57 & 59 Perry street.

WANTED—LIGHT, on the orthography of the name of the foremost Russian novelist. *Every Saturday* for this week begins a new story by him, but puzzles us still more about his name, giving us Tourgeneiff in the contents, and Tourgenieff at the head of the story. [The former is doubtless the printer's blunder, but who knows?] Messrs. Holt & Williams publish two admirable novels by him, and in one ("Smoke") they call him Turgeneff on the title-page, and Turgenef on the cover, while in the other ("Liza") they spell him Turgénieff. Lippincott's Biographical Dictionary says Toorgenef or Turgenew. Which of the seven is right, or are they all right? "You pays your money and you takes your choice." For my part I would prefer to pay less money and take less choice. Or, not to be mean, take all the money but give us the exact name, and only *one*, if you please.—"*Fritz*," *in the Transcript.*

BUSINESS FOR SALE.

A RARE CHANCE. Book, Stationery, Wall Paper, and Window Shade business, in the thriving city of Scranton, Pa. Only one other book and stationery store in the place. This sale is rendered imperative by the continued ill health of Mr. Hall. Stock, fixtures, and two years' lease are included in the offer. Address at once, Hall & Pratt, Seranton, Pa.

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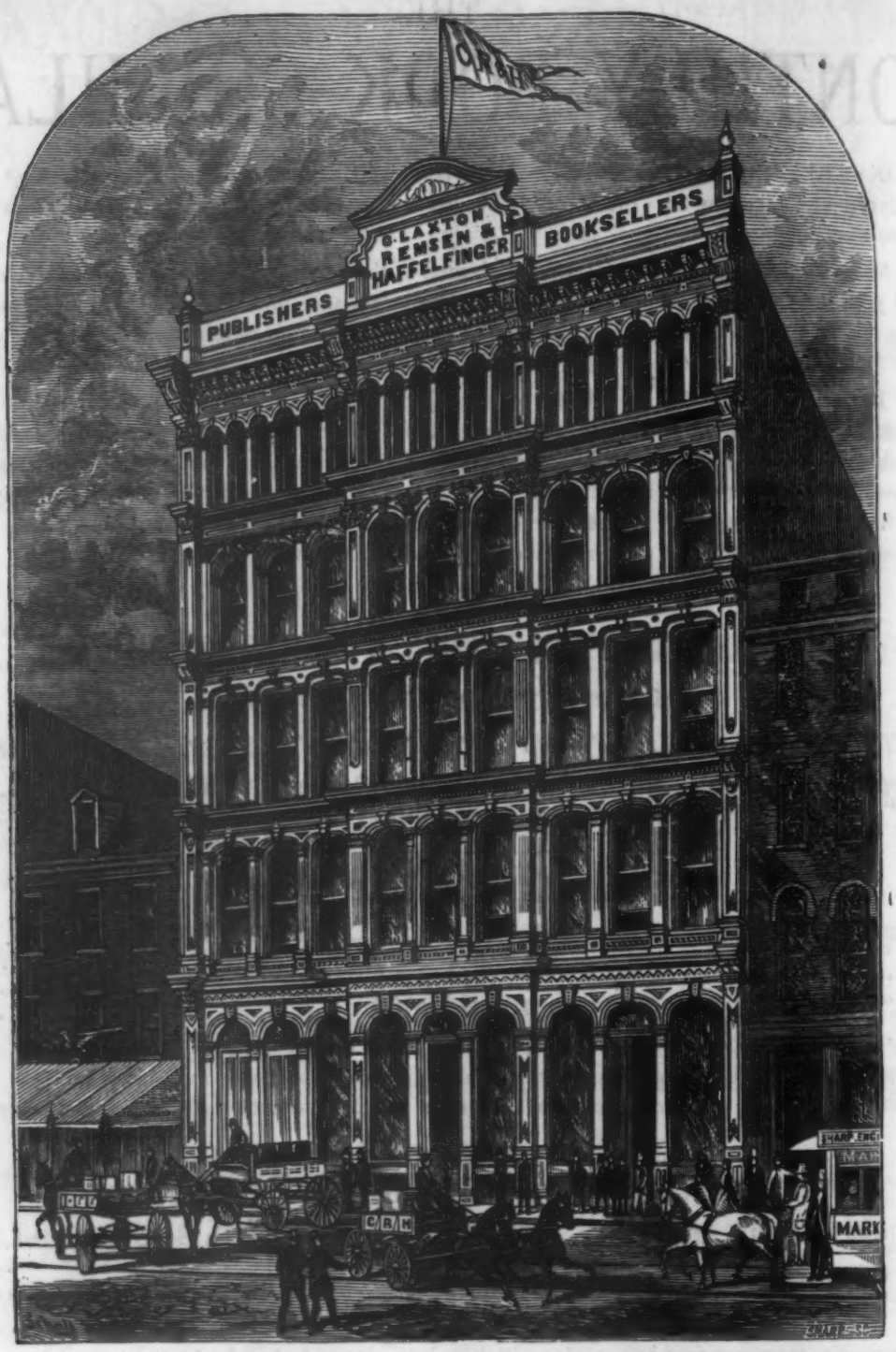

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